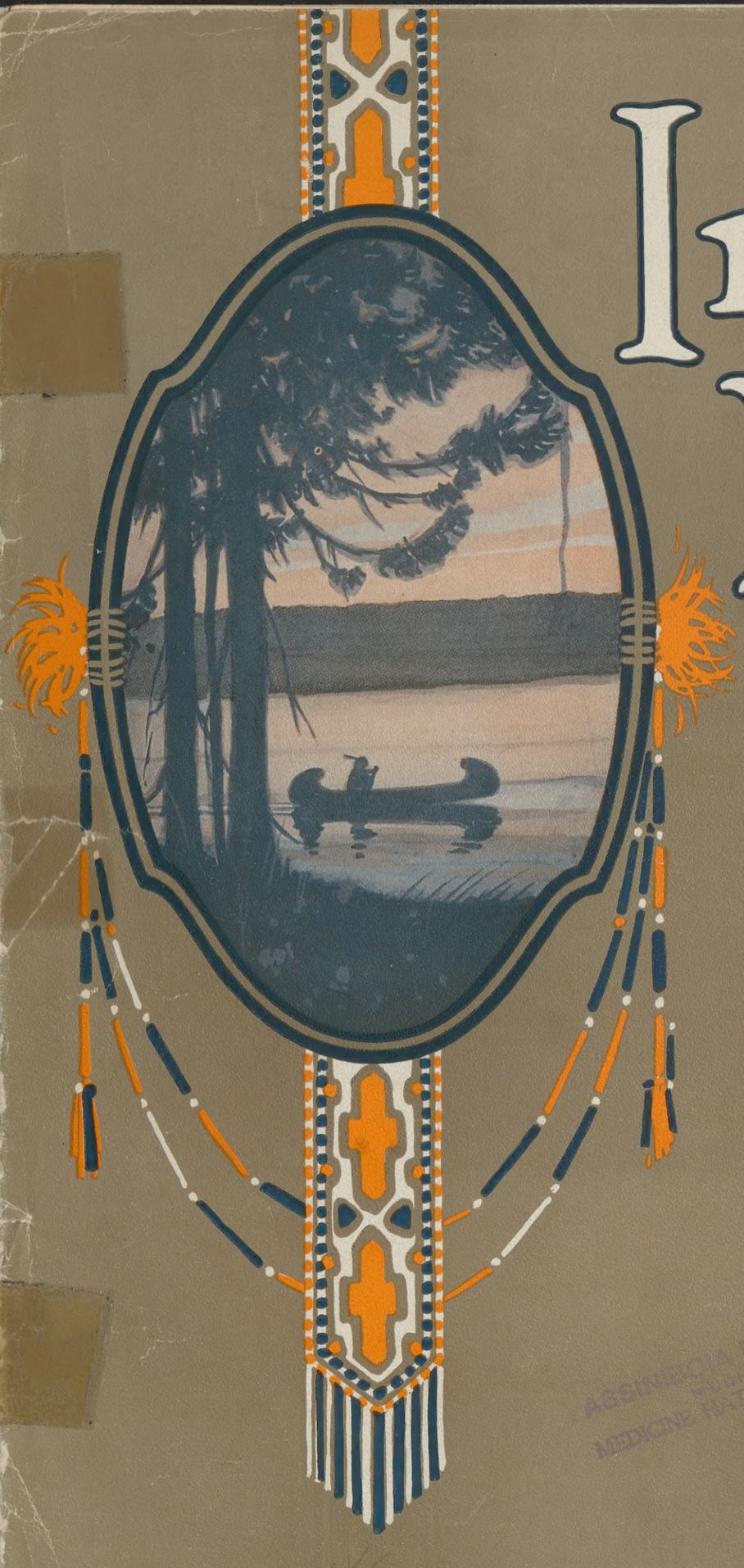
6D 19

Indian Dawn

Song with
Violin and Cello Obbligato



Poem by
Charles O. Roos
Music by
J. S. Zamecnik

★ HIGH
MEDIUM
LOW

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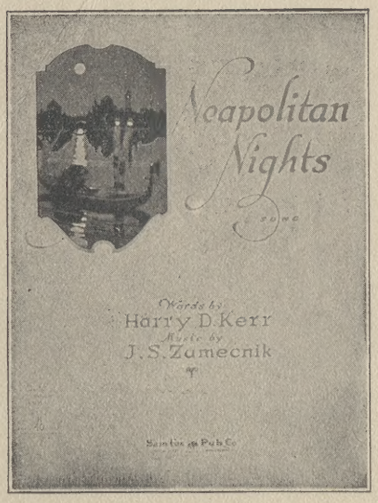
The Enchanting Song Success

NEAPOLITAN NIGHTS



Twilight is falling in fair Italy,
Stars kiss the sky;
Night stealing near like a soft melody,
Bids day good-bye;
There as I lingered long,
Entered my heart this song:

Nights of romance in a world made of dreams,
Always 'tis June;
Nights that entrance, and forever it seems,
Hearts are in tune;
Softly my reverie
Whispers this melody:

REFRAIN

Oh, nights of splendor,
Your charms so tender
Make love surrender
Till stars are gone;
Oh, nights of laughter,
Though tears come after,
Love's regrets, love forgets
When comes the dawn.
Fair Naples sleeping,
A vigil keeping,
While stars are weeping
As they depart;
Dawn bells are pealing,
While night is stealing
To its nest, lulled to rest
Within my heart.

Neapolitan Nights

High · Key of F · Range: f to f'' | High Medium · Key of E♭ · Range: e♭ to e♭'' | Low Medium · Key of C · Range: c to c'' | Low · Key of B♭ · Range: b♭ to b♭''

Words by
HARRY D. KERR

Music by
J. S. ZAMECNIK

REFRAIN

p dolce

Oh, nights of splen - dor, Your charms so ten - der Make love sur -

p dolce

rend - er Till stars are gone; Oh, nights of

laugh - ter, Tho' tears come af - ter, Love's re -

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INDIAN DAWN

Dawn wind sighs;
Wild Bird waking;
Paling stars--
Day now breaking.

From thy lodge
Smoke plume winging;--
Soon you come
Thru red willows singing.

Sweet love song
My flute calling;--
O'er far hills
Dawn light falling.

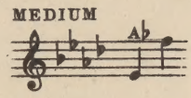
From her lodge
Wild Bird coming;--
Hark, my heart!
Hush,now, thy wild drumming!

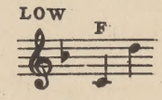
Charles O. Roos

INDIAN DAWN

GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

HIGH

MEDIUM 

LOW 

Poem by
CHARLES O. ROOS

Music by
J. S. ZAMECNIK

Slowly, impressively

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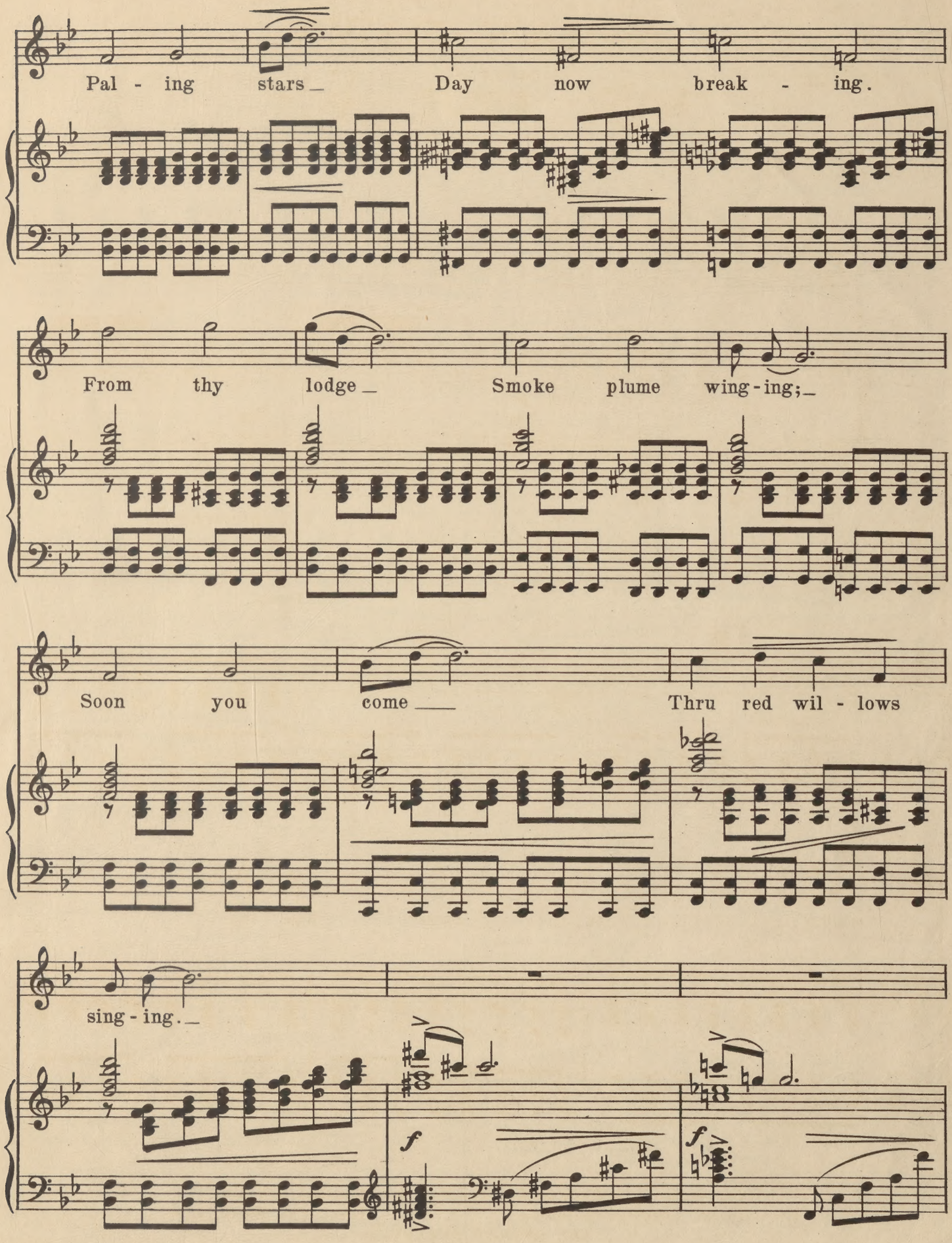
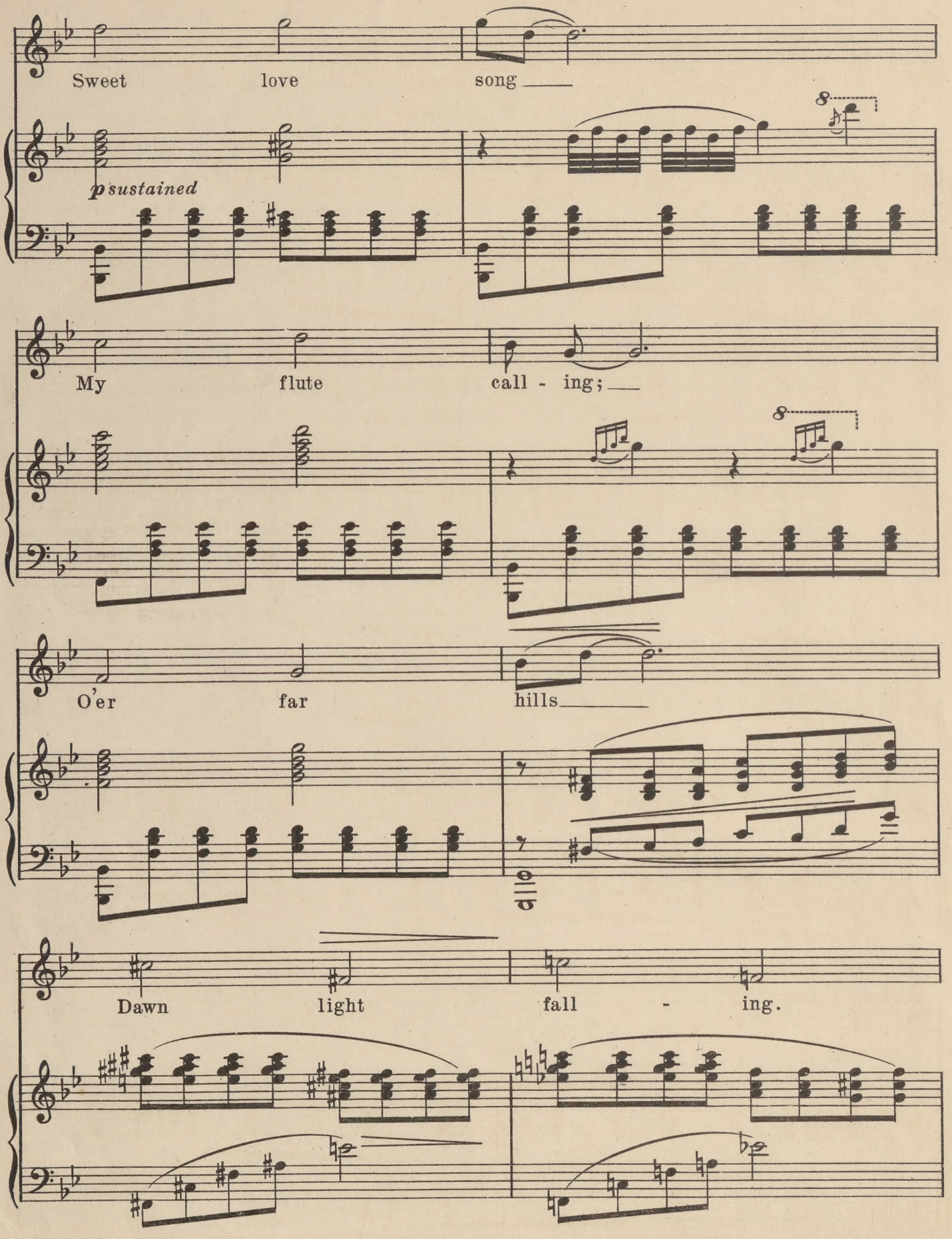
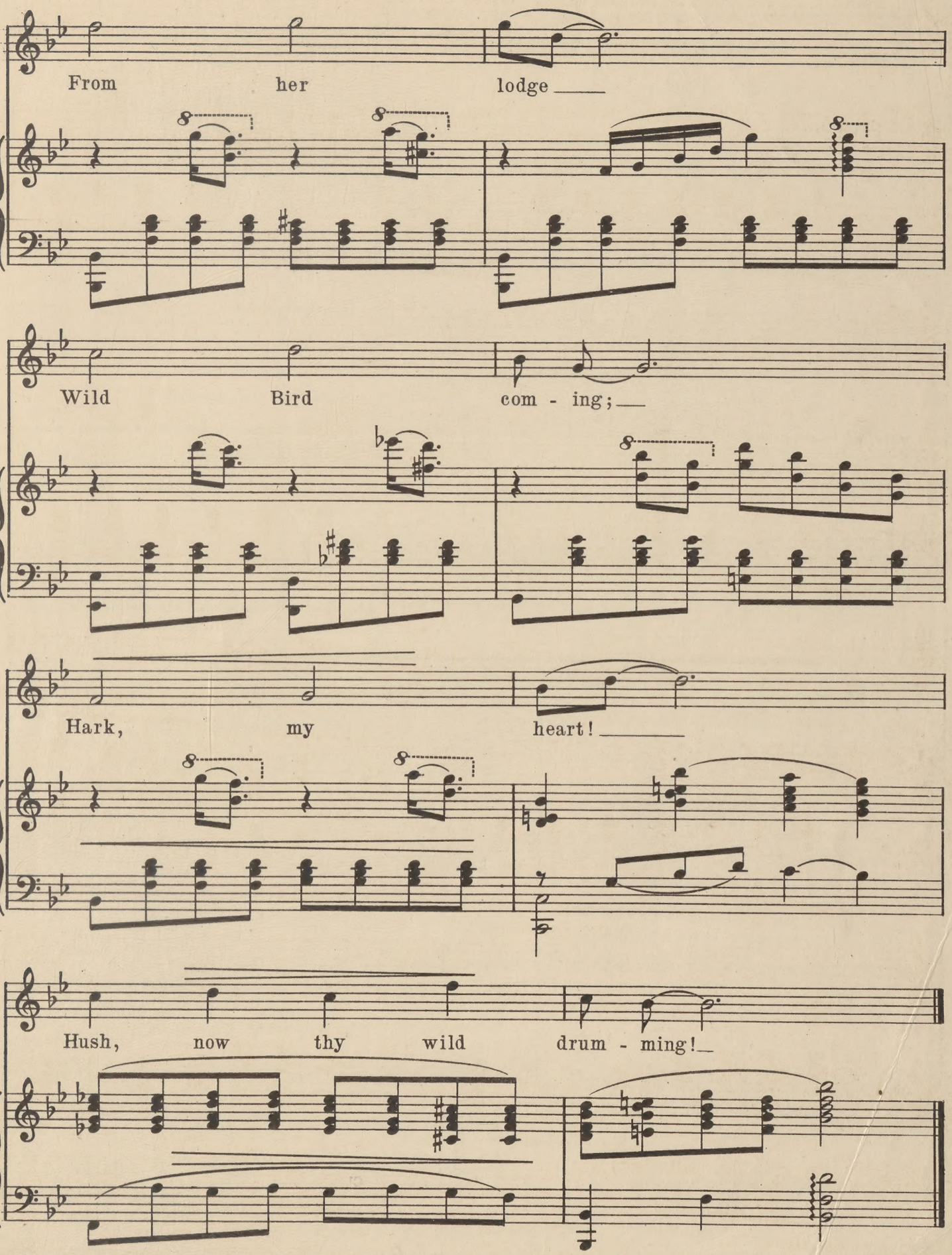

Pal - ing stars_ Day now break - ing.
From thy lodge_ Smoke plume wing-ing;_
Soon you come___ Thru red wil - lows
sing - ing._
f
f


Sweet love song
p sustained
My flute call - ing;
O'er far hills
Dawn light fall - ing.



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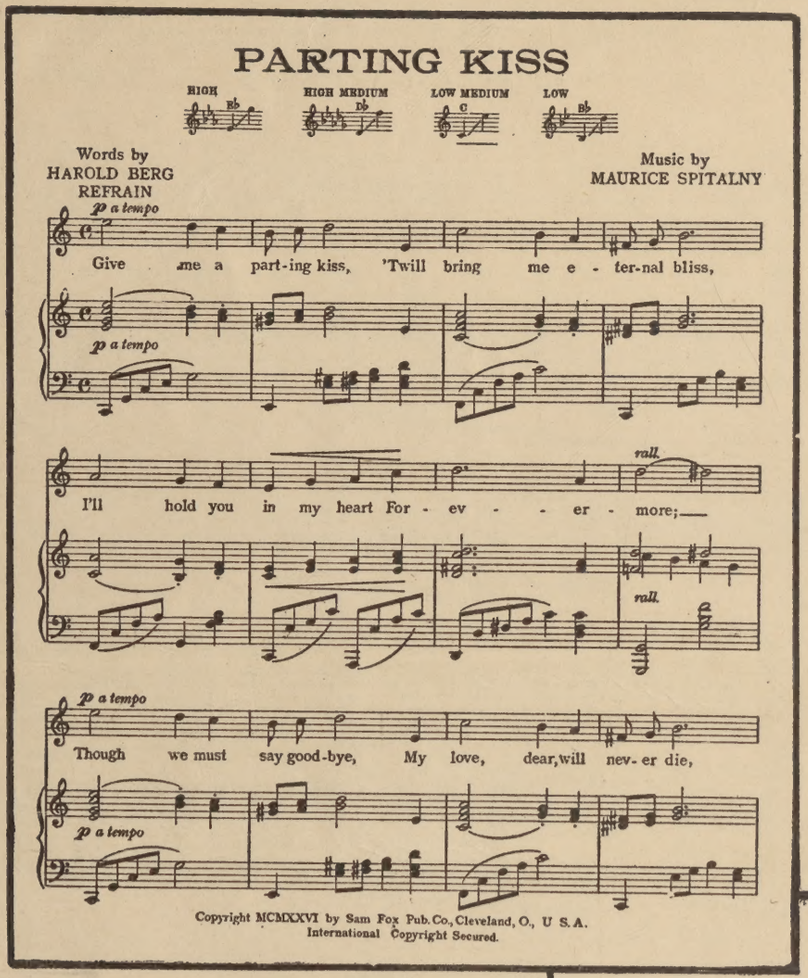
PARTING KISS
HIGH
HIGH MEDIUM
LOW MEDIUM
LOW
Words by
HAROLD BERG
REFRAIN
Music by
MAURICE SPITALNY
p a tempo
Give me a part-ing kiss, 'Twill bring me e - ter-nal bliss,
I'll hold you in my heart For - ev - - er - more;—
rall.
Though we must say good-bye, My love, dear, will nev-er die,
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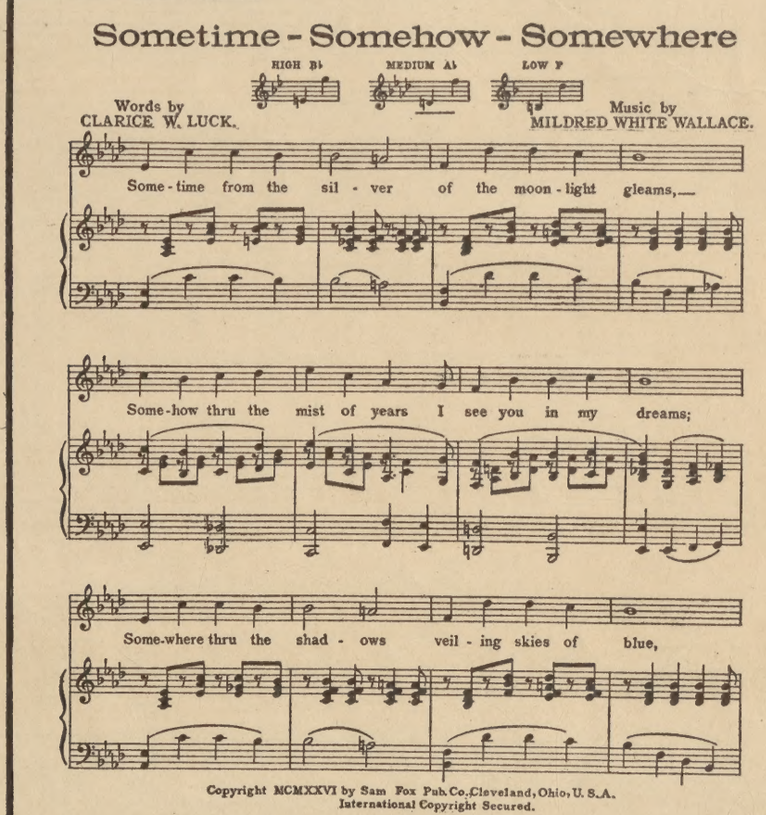
Sometime - Somehow - Somewhere
HIGH B♭
MEDIUM A♭
LOW F
Words by
CLARICE W. LUCK.
Music by
MILDRED WHITE WALLACE.
Some-time from the sil - ver of the moon-light gleams,—
Some-how thru the mist of years I see you in my dreams;
Some-where thru the shad - ows veil - ing skies of blue,
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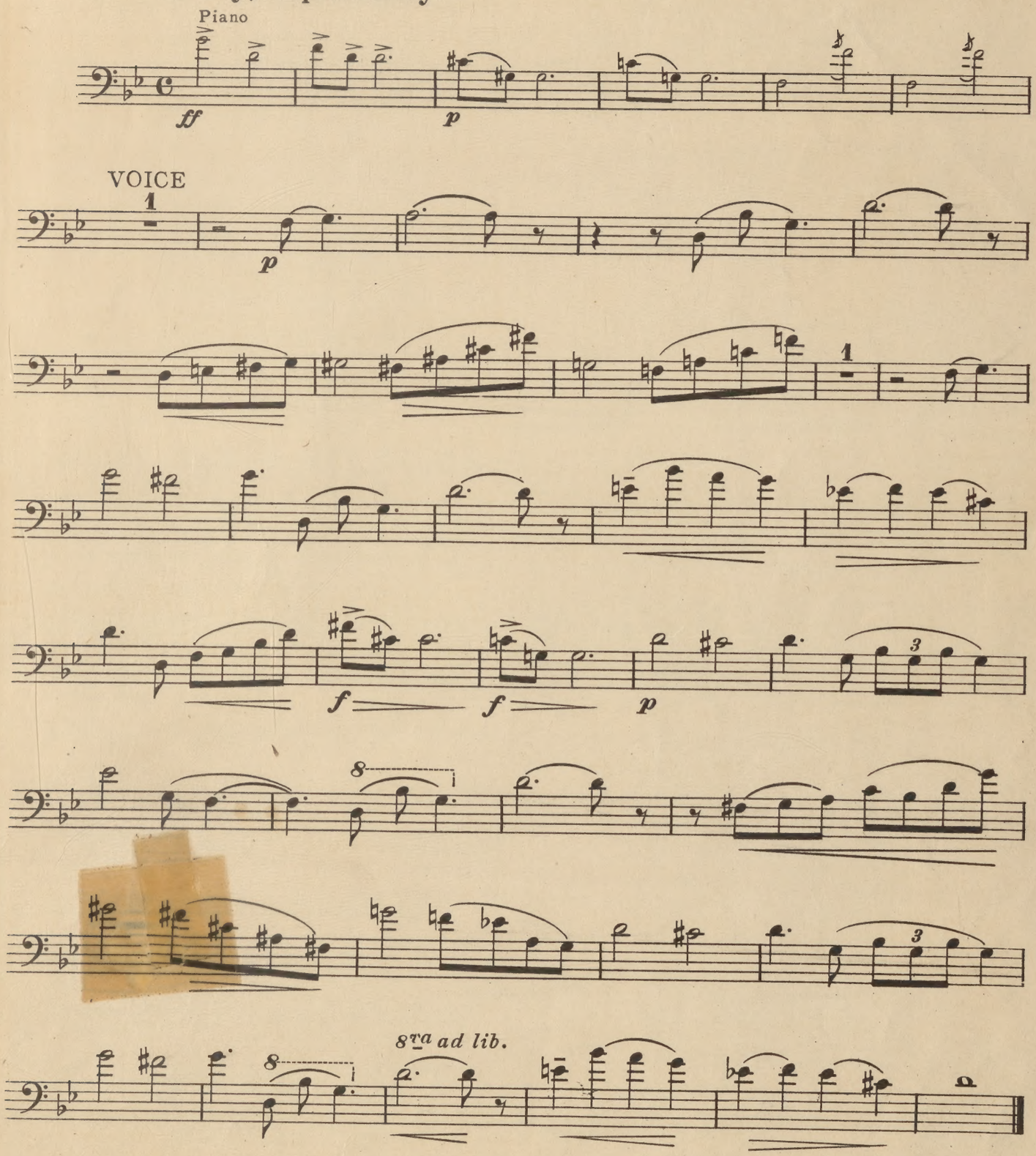
INDIAN DAWN

CELLO OBBLIGATO

J. S. ZAMECNIK

Slowly, impressively



High

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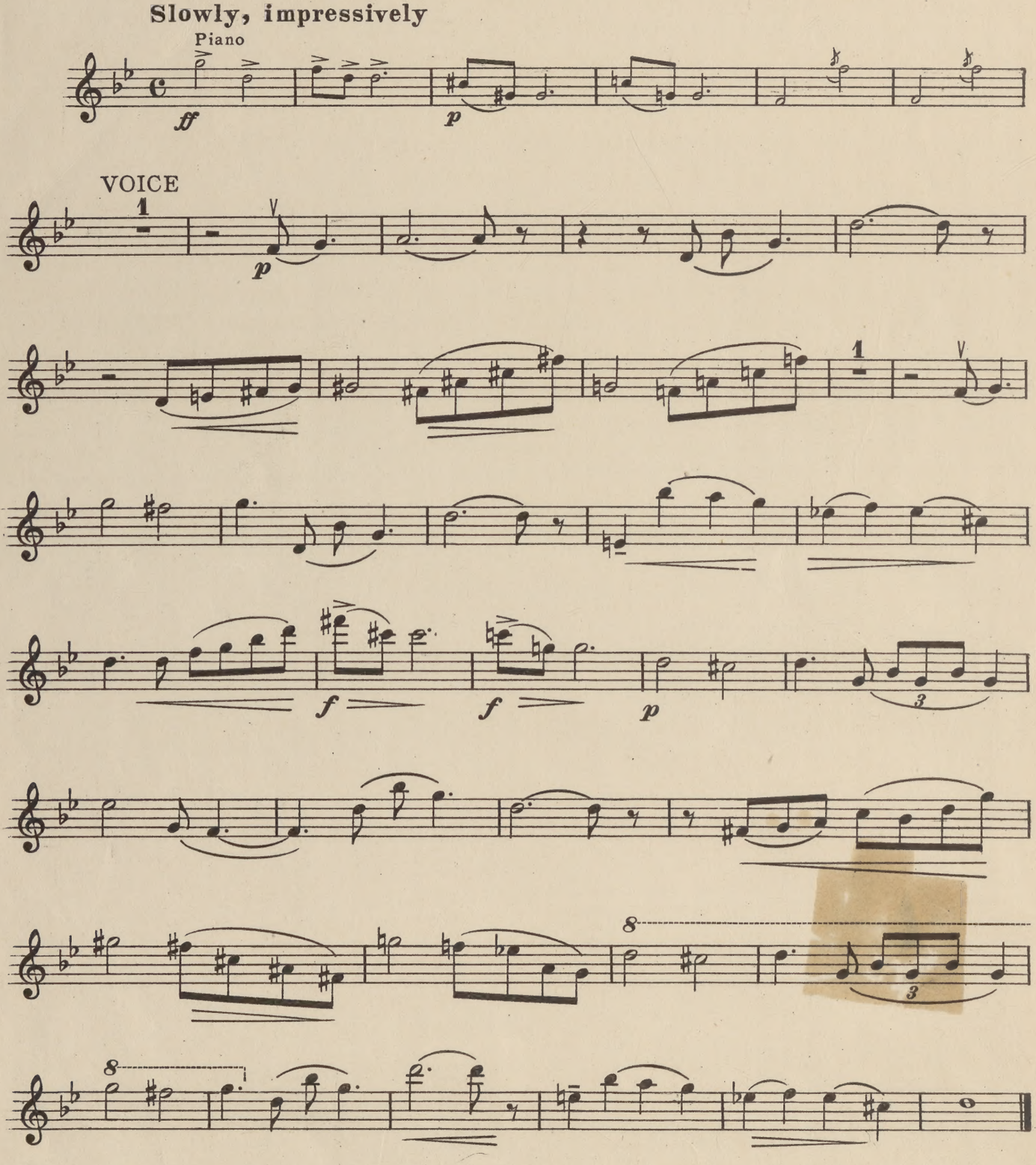
INDIAN DAWN

VIOLIN OBBLIGATO

J. S. ZAMECNIK



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Love Theme from "Old Ironsides"
A Paramount Picture

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Words by
HARRY D. KERR

Music by
J. S. ZAMECNIK

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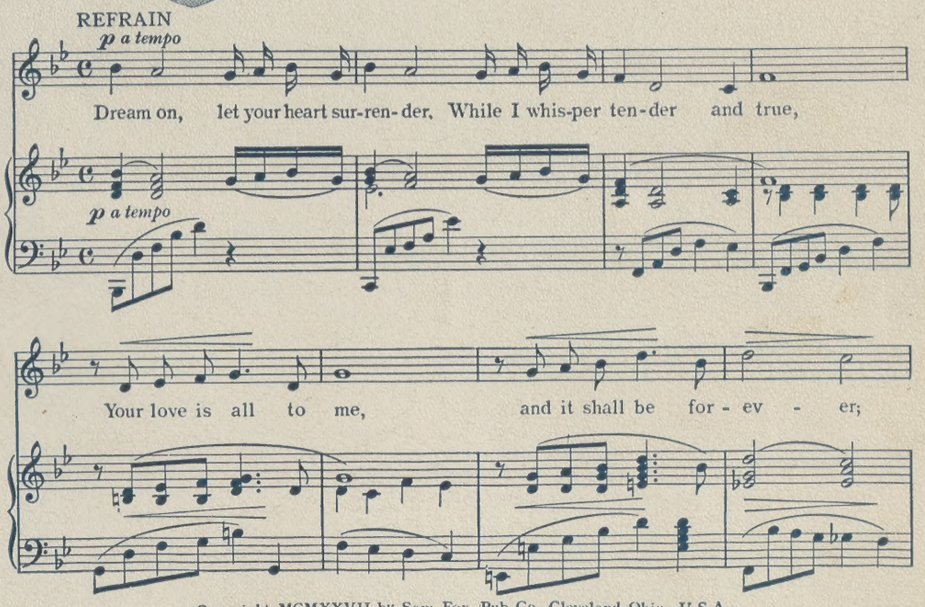
REFRAIN
p a tempo
Dream on, let your heart sur-ren-der, While I whis-per ten-der and true,
p a tempo
Your love is all to me, and it shall be for - ev - er;

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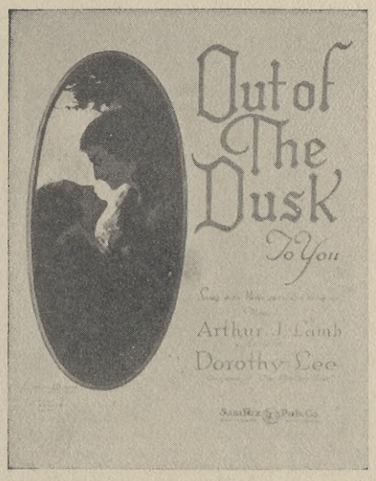
-Dorothy Lee Song Successes-

The Song of Heart Appeal



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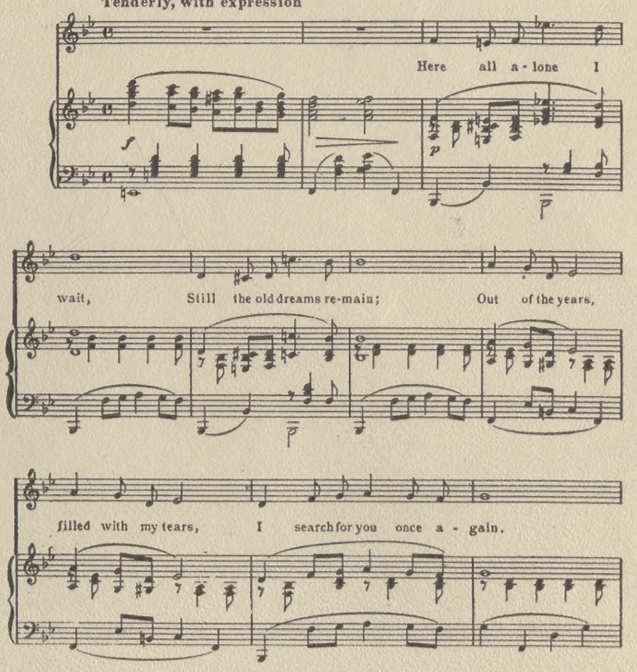
Out Of The Dusk To You

High C Medium B♭ Low A♭

Words by ARTHUR J. LAMB

Music by DOROTHY LEE

Tenderly, with expression



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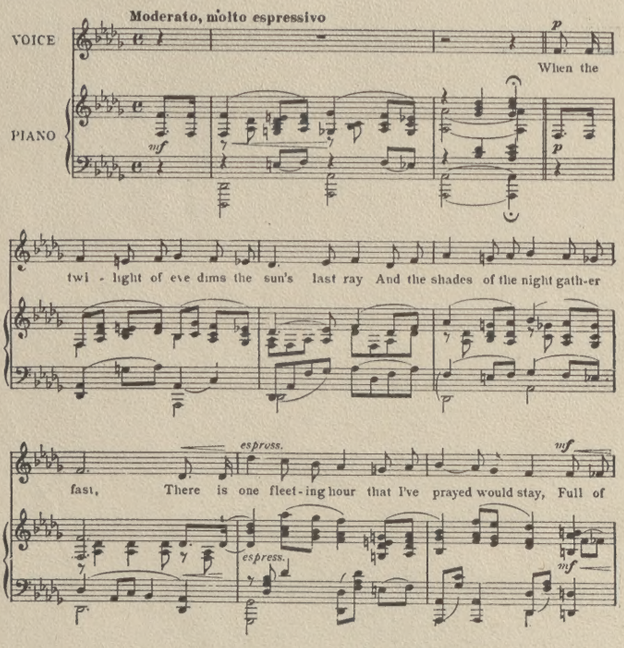
One Fleeting Hour

EXTRA HIGH HIGH MEDIUM LOW EXTRA LOW

Words by KARL FUHRMANN

Music by DOROTHY LEE

Moderato, molto espressivo


VOICE
When the
PIANO
twi - light of eve dims the sun's last ray And the shades of the night gath-er
espress.
fast, There is one fleet-ing hour that I've prayed would stay, Full of
espress.

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